

## EDUCATION

**Maryland Institute College of Art**  
2008 Master of Fine Arts in Studio Art  
Medium: Light Art Installations

**University of North Carolina at Charlotte**  
1993 Bachelor of Arts, Major: Architecture  
Academic Achievement Recognition, Top 10% of Class

**Rensselaer Polytechnic Institute - Lighting Research Center**  
2008 LED Lighting Institute  
Professional Development Course

## ACADEMIC / TEACHING EXPERIENCE

**Maryland Institute College of Art** Baltimore, Maryland  
2008 - Present  
Special Contract Faculty (Full time) - Curatorial Studies / Environmental Design Department

2007  
Special Contract Faculty (Full time) - Environmental Design Department Sabbatical Replacement

2001 - 2007  
Adjunct Faculty - Undergraduate Program

2000 - 2006  
Faculty - Division of Continuing Studies, Interior Design and Architecture Program

**Parsons the New School for Design** New York, New York  
2008, 2005  
Visiting Critic - Master of Fine Arts in Lighting Design Program

**University of Maryland** College Park, Maryland  
2006  
Visiting Critic - Graduate School of Architecture

**Morgan State University** Baltimore, Maryland  
2000  
Visiting Critic - Graduate School of Architecture

## PROFESSIONAL EXPERIENCE (selected)

**FLUX Studio** Baltimore, Maryland  
2006 - Present  
Principal

**Gensler** Baltimore, Maryland  
2006-2007  
Lighting Designer

**Ziger/Snead Architects** Baltimore, Maryland  
2001-2006  
Architectural, Exhibition and Lighting Designer

**George Sexton Associates** Washington, DC  
1996-1999  
Senior Lighting and Exhibition Designer

## PROFESSIONAL AFFILIATIONS

International Association of Lighting Designers Professional Member 2002 - present  
Illuminating Engineering Society of North America Member 2004 - present  
IESNA Maryland Chapter Education Committee Member 2004 - present  
Lighting Industry Research Council Steering Committee Member 2007 - present

## LECTURES / WRITINGS

LEDs Facts and Fiction 2008 Lecture to IESNA Maryland Chapter, Baltimore MD  
Light-Vision-Color-Perception 2006 Lecture at Lights of Philadelphia Conference, Philadelphia PA  
A/L Award Competition Juror 2006 Architectural Lighting Magazine  
Materials and Light 2006 Lecture presented at Zumtobel showroom, New York NY  
Lighting Surfaces and Textures 2005 Lecture presented at Lightfair International Conference, New York NY  
Mixing and Matching Light and Materials 2005 Article written for Architectural Lighting May/June Issue  
Lighting Art 2004 Lecture presented at Central East regional meeting of the IESNA, Alexandria VA  
Light and Architecture: An Integrated Approach 2003 Lecture to IESNA Maryland Chapter, Baltimore MD

## GRANTS / RESIDENCIES

Lucas Faculty Development Grant (MICA) 2008 Attendance at Lightfair 2008 and LIRC Meeting  
Technology Support Grant (MICA) 2007 Support for integrating LED technology into The Luminous Object Course  
Lucas Faculty Development Grant (MICA) 2007 Attendance at LED Lighting Institute  
Lesley Wheel Introductory Lighting Program Grant 2004 Nuckolls Fund for Lighting Education  
IALD Education Trust Equipment Grant 2004 International Association of Lighting Designers Education Trust  
Lighting Expert-in-Residence 2002-2005 Faculty Appointment at Maryland Institute College of Art

## SOLO EXHIBITIONS

*Interstice* MICA MFA Thesis Exhibition 2008 Lighting Installation, Meyerhoff Gallery, Baltimore, Maryland  
- Exhibition Received *Critics Choice: Art* Baltimore City Paper  
*Line-Plane-Volume* 2007 Gateway Building Construction Site Maryland Institute College of Art, Baltimore, Maryland  
*Second Light: An Installation* 2006 Pyramid Atlantic Art Center Kunst Vault, Silver Spring, Maryland  
*Trespass* 2005 Spare Room Gallery (Collaborative Installation with Lynn Silverman), Baltimore, Maryland  
- Exhibition Received *Critics Choice: Art* Baltimore City Paper

## GROUP EXHIBITIONS

*Timeplace* Baltimore Sculpture Annual 2007-2008 Outdoor Lighting Installation, Baltimore, Maryland  
*Inverse Square* MICA Faculty Exhibition 2007 Lighting Installation, Decker Gallery, Baltimore, Maryland  
*Window Treatment* MICA MFA Student Exhibition 2006 Lighting Installation, Fox Building, Baltimore, Maryland  
*Hide* MICA Faculty Exhibition 2004 Digital Print, Decker Gallery, Baltimore, Maryland  
*Weighted Base* MICA Faculty Exhibition 2002 Black and White Photograph, Meyerhoff Gallery, Baltimore, Maryland  
- Piece Reviewed in *Head of the Class*, Baltimore City Paper  
*Square Composition* Out of Order 2001 Light Painting on Acrylic, Maryland Art Place, Baltimore, Maryland

## CURATED EXHIBITIONS

*InkLight* 2006 Pyramid Atlantic Art Center (Co-Curated with Pepe Coronado), Silver Spring, Maryland

## PROJECT EXPERIENCE (selected)

### **Modern Art Museum of Fort Worth** Fort Worth, Texas

Associated Architect: Tadao Ando Architects

Lighting Designer for daylighting system and exterior/landscape of new museum adjacent to the Kimball Art Museum.

Awards / Publications:

IALD International Association of Lighting Designers Award of Merit 2003

IIDA Edwin F. Guth Memorial Award of Excellence for Interior Lighting Design 2003

Professional Lighting Design 2003 May Issue

Architectural Record 2003 March Issue

### **Brown Center Maryland Institute College of Art** Baltimore, Maryland

Associated Architect: Ziger/Snead with Charles Brickbauer

Architectural and Lighting Designer of 61,000 square foot digital arts center building that includes studio classrooms, labs and a 550-seat auditorium. The building was conceived as a "glowing beacon" within an urban campus environment.

Awards / Publications:

Dedalo-Minosse International Prize 2006

LD+A Lighting Design and Application 2005 February Issue "Honor Roll, After the Sun Goes Down"

IIDA Illumination Design Merit Award East Central Region 2004

AIA Baltimore Grand Design Award 2004

Architectural Record 2004 July Issue "The Razor-Sharp Modernism of Ziger/Snead and Brickbauer..."

lightlive 2004 February Issue (Cover Image) "Luminary Body of Glass"

### **Western MD Welcome Center Sustainable Technology Showcase** Frederick, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of visitor center proposal that included demonstrations of sustainable technologies.

Awards / Publications:

Design Competition - First Place 2004

Certificate of Special Congressional Recognition 2004

Baltimore Sun 2004 June 28 Edition "A Visitor Center That Goes Easy on the Earth"

### **Library of Congress Top Treasures Case** Washington, DC

Exhibit and Lighting Designer for museum case to display artifacts including Jefferson's draft of the Declaration of Independence and Lincoln's Gettysburg address. Design featured HVAC, security, fire detection/suppression and fiber optic lighting systems

Awards:

AIA Virginia Society Inform Award 1997

### **Harley-Davidson Open Road Tour** Various Locations Worldwide

Exhibition Designer for 60,000 sq. ft. Traveling exhibition to commemorate 100 year anniversary of Harley-Davidson.

Awards:

Society for Environmental Graphic Design Merit Award 2003

### **Model Home** Baltimore, Maryland

Exhibit and Lighting Designer for temporary outdoor exhibition structure for Artscape 2003. Design featured use of "off-the-shelf" scaffold as structure, sunshade made from recycled metal stair treads, translucent Tyvek cladding, and multiple "porches."

Awards / Publications:

AIA Baltimore Associates Award 2003

Residential Architect Magazine 2004 July Issue

Sculpture Magazine 2004 July/August Issue Web Specials Section

## PROJECT EXPERIENCE (selected)

### **Frederick Douglass Isaac Meyers Maritime Park** Baltimore, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of waterfront exhibition, office and education facility to house Living Classrooms Foundation.

Awards / Publications:

Excellence on the Waterfront Award, Historic Pres. and Adaptive Reuse-The Waterfront Center 2007

National AIA Educational Design Excellence Award 2007

AIA Baltimore Design Award 2006

AIA Maryland Honor Award 2007

### **GKD USA Headquarters** Cambridge, Maryland

Associated Architect: Dominique Perrault Architecture with Ziger/Snead

Lighting Designer for 40,000 s.f. United States headquarters of manufacturer of woven wire materials.

Awards / Publications:

AIA Baltimore Design Award 2006

AIA Maryland Honor Award 2005

### **St John's College Mellon Hall** Annapolis, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of renovation and addition to Richard Neutra academic building on historic campus.

Awards / Publications:

Architectural Lighting Magazine 2006 January/February Issue "Education – Design Focus"

AIA Virginia Society Inform Award 2006

AIA Baltimore Design Award 2004

IIDA Illumination Design Merit Award East Central Region 2004

### **University of Delaware Mechanical Hall** Newark, Delaware

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of art gallery and associated artifact conservation areas.

Awards / Publications:

Architectural Record Magazine - Building Types Study 2007

AIA Virginia Society Inform Award 2006

AIA Baltimore Design Award 2004

AIA Maryland Merit Award 2004

### **Legg Mason Worldwide Offices** Various Locations

Associated Architect: Gensler

Lighting Designer of multiple workplace projects for global asset management firm offices. Project locations included Tokyo / Japan, Hong Kong / China, Melbourne / Australia, Santiago / Chile, London / UK, and New York / USA.

### **Villa I Tatti - The Harvard Center for Italian Renaissance Studies** Florence, Italy

Associated Architect: Charles Brickbauer with Ziger/Snead

Lighting Designer for new residency facility for academic research.

### **Downtown Toronto Hilton Hotel** Ontario, Canada

Associated Architect: Kuwabara Payne McKenna Blumberg Architects

Lighting Designer and project manager for luxury hotel renovation. Design scope included lobbies, restaurants, conference center, and guestrooms.