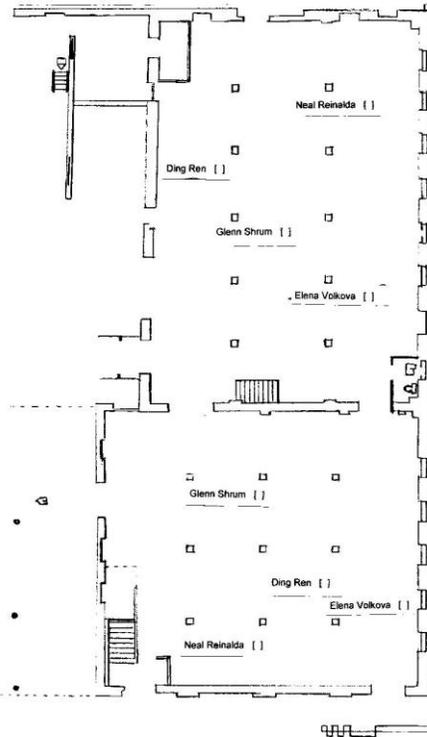


Propositions

Instructions

1 To locate the artists' projects, fill in the square [] to the right of experienced works like this ■



Propositions

Propositions is an exhibition curated by Stephen G. Dewyer and features works by Neal Reinalda, Ding Ren, Glenn Shrum and Elena Volkova at Area 405, a not-for-profit and artist-run gallery in Baltimore, MD. *Propositions* exhibits works that investigate the function of propositions. The absence of spatial qualifications in a proposition means that a proposition locates a placeless space. A proposition identifies its subject with a space always-already in transition. Artists in propositions produce works that locate in a liminal, third space of transition from the everyday to the uncanny and *vice versa*; the application of boundaries to boundless space and *vice versa*; semblance to dissemblance and *vice versa*; and, between the interval of light becoming shadow and *vice versa*. *Propositions* intends to locate works within the present that negate certain ends in occupation.

For Immediate Release
Contact:
Stephen G. Dewyer, Curator
248.766.8556
sdewyer@mica.edu

At Area 405
405 E. Oliver Street, Baltimore, MD
21202-2908
www.area405.com

Propositions

www.propositionsatarea405.com

15 February – 29 March 2009

Opening reception 7 – 10 pm on Saturday, 21 February

Curated by Stephen G. Dewyer

Works by
Neal Reinalda
Ding Ren
Glenn Shrum
Elena Volkova

Catalogs made available for purchase at Area 405 and *Propositions* website following 21 February